The #I Website in the Hamptons DansPapers.com



February 2I, 2020 Art by Joseph Reboli



HamptonsHomeShow.com

MISSION STATEMENT

As the Hamptons' single greatest gathering of home professionals, the Hamptons Home Show is a one-of-a-kind investment. It's the perfect opportunity to meet key players in the Hamptons home professionals community, and also to showcase your cutting-edge products and services!

Hamptons home professionals understand the importance of providing homes that are luxurious, durable, attractive, cost-effective, energy efficient and technologically advanced. From custom homes to remodeling to land development, the Hamptons Home Show brings together the highlevel decision-makers with the authority to buy your products, solutions and services. It's the

FOCUS

The Hamptons Home Show provides a wealth of networking opportunities, information and contacts for home-related goods and services on the East End.

EXHIBITOR PROFILE AND SPACE AVAILABILITY

· Space is available for an exclusive lineup of vendors that focus on home-related services. Special packages are available for sponsors.

OVERVIEW OF THE HAMPTONS HOME SHOW

- · Attendees will find innovative products, decoration and remodeling ideas; home improvement specialists; gardening products; hundreds of experts from windows to flooring to cabinets to landscaping; and much more, all under one roof.
- · Our exhibition area has space for more than 125 vendors.
- · Workshops: Concurrent workshops and talks will be offered throughout the day. Examples include but are not limited to: interior design, culinary demonstrations, energy/green living sustainability practices, landscape design and more.

For information about becoming an exhibitor or sponsor please contact Steve McKenna at smckenna@DansHamptons.com or 631-537-0500

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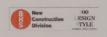
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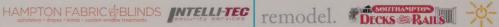
















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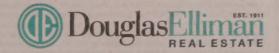
East Quogue | \$399,000, \$475,000, \$599,000, \$745,000 Land | Web# H343617, H343608, H343620, H343619 Codi Garcete O: 631.723.4123 M: 516.381.1031



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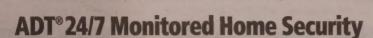
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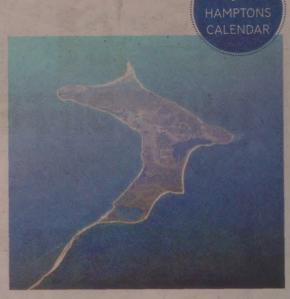
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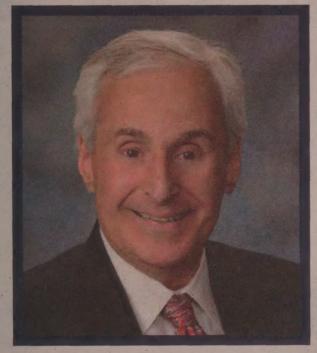


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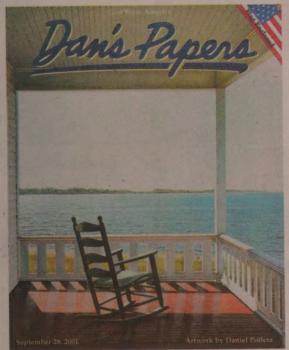
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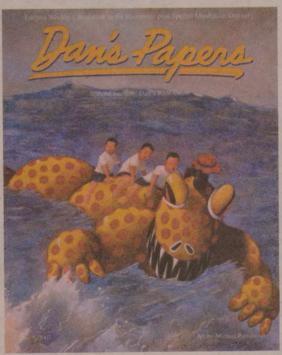
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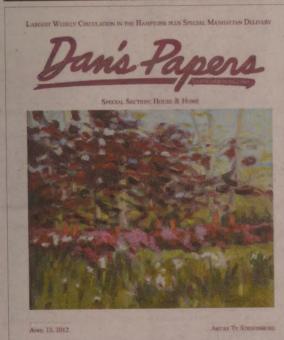
OUT & ABOUT ON THE EAST END

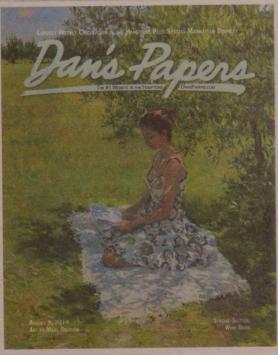
WHAT TO DO. WHERE TO GO. WHERE TO PLAY.

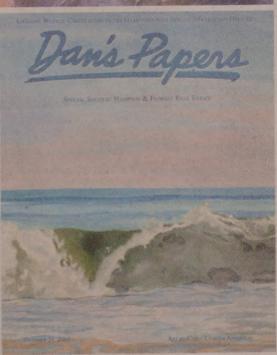












"Dan's Covers" Reception & Talk

FRIDAY, FEBRUARY 21, 6 P.M.

Celebrate three decades of showcasing East End artists on the cover of *Dan's Papers* at a reception for the Reboli Center for Art and History's *Dan's Covers* exhibition. The Third Friday program includes a brief talk with Dan's Hamptons Media President and Editorial Director Eric Feil about the history of *Dan's Papers* and its long tradition of celebrating local artists, and a chance to meet some of the 12 cover artists on view—Casey Chalem Anderson, Marc Dalessio, Keith Mantell, Lynn Mara, Lynn Matsuoka, Mickey Paraskevas, Daniel Pollera, Doug Reina, Gia Schifano, Mike Stanko, Ty Stroudsburg, Charles Wildbank and the late Joseph Reboli. The event is free and open to the public. The show remains on view through April 26.





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OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



CLAUDE'S GALLERY OPENING THURSDAY, FEBRUARY 20, 5-7 P.M.

Help Southampton Village welcome its newest art gallery with an opening cocktail reception. Claude's Gallery, located at Southampton Inn, makes its debut featuring art by Candice CMC, Ceravolo, Charles Ford and Robin Morris. The reception includes cocktails, hors d'oeuvres and music by pianist Betsy Hirsch. RSVP via events@southamptoninn.com. See feature on page 22.

Southampton Inn 91 Hill Street, Southampton 631-283-6500, southamptoninn.com



JOAN OSBORNE IN CONCERT FRIDAY, FEBRUARY 21, 8 P.M.

Suffolk Theater favorite Joan Osborne, the multiplatinum singer-songwriter known for hits "What If God Was One of Us" and "Right Hand Man" and for singing with The Grateful Dead and The Funk Brothers, returns to blow the roof off the historic venue once again. The restaurant and bar open at 6:30 p.m., and there is a \$10 dining minimum. Tickets are \$50-\$65.

Suffolk Theater 118 East Main Street, Riverhead 631-727-4343, suffolktheater.com



BIRDING WITH FRANK: WINTER SEA DUCKS SATURDAY, FEBRUARY 22, 9 A.M.

Thousands of scoters, loons, eiders and many other arctic avians visit East End inshore waters off Montauk Point each winter to feed on the vegetation and invertebrates that live on the ocean floor. The group will scan the ocean surface and attempt to spot and identify as many as possible. Bring binoculars and a bird field guide. Registration is \$10.

Montauk Point Register for Montauk address 631-537-9735, sofo.org



KITCHEN TABLE CONVERSATIONS SATURDAY, FEBRUARY 22, 10:30 A.M.

Participants will learn about the East End food system, from farm to consumer, and the challenges it presents, and will gain an understanding of how East End Food Institute works with local farms and tackles supply chain problems. The group will taste a seasonal specialty and participate in a hands-on activity. Reservations are \$5.

East End Food Institute 39 Tuckahoe Road, Southampton 631-537-9735, eastendfood.org



FILM & PERFORMANCE: "4 LITTLE GIRLS" SATURDAY, FEBRUARY 22, 2 P.M.

This narrative film by Kerri Edge infuses history, contemporary dance choreographed to spoken word and '60s protest songs to recant the horrific story of the four young black girls who were murdered by a Ku Klux Klan bomb in 1963. The live dance performance features Edge School of the Arts students and tap dancer Omar Edwards. Tickets are \$12.

Parrish Art Museum 279 Montauk Highway, Water Mill 631-283-2118, parrishart.org



AUTHOR EVENT: SYBILLE VAN KEMPEN WEDNESDAY, FEBRUARY 26, 12:30 P.M.

Meet Sybille van Kempen, owner of Loaves & Fishes and co-author of *The Bridgehampton Inn & Restaurant Look + Cook Book*, released in celebration of the eatery's 25th anniversary. Van Kempen will discuss the years working alongside her mother, Anna Pump, and will bring a light lunch for sharing and cookbooks for signing. Admission is free, but registration is required.

Rogers Memorial Library 91 Coopers Farm Road, Southampton 631-283-0774, myrml.org

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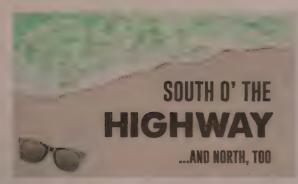
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Water Mill's Jennifer Lopez has partnered with Designer Brands Inc. to bring a new line of footwear and handbags to DSW Designer Shoe Warehouse. The JLO JENNIFER LOPEZ collection will debut this spring. "Since the beginning of my career, I've wanted to do it all—music, movies, and fashion. There are so many facets to my career, and that's what I wanted to bring to my collection with DSW," Lopez said in a press release.

Congratulations, Madonna! Bridgehampton's favorite Material Girl earned her 50th No. 1 on Billboard's Dance Club Songs chart with her single, "I Don't Search I Find." With 50 No. 1s on Dance Club Songs, which measures reports from a national pool of club DJs, Madonna leads runners-up Rihanna, Beyoncé and Janet Jackson, who have 33, 22 and 20 No. 1s, respectively. "I Don't Search I Find" is from Madame X, Madonna's 2019 album.



MARTHA STEWART

East Hampton resident **Martha Stewart** appears in the inaugural episode of *Shop the Stars with Jill Martin*, a new Today show digital series. During the interview, Stewart discusses her career, shares little-known personal facts and reflects on challenges along the way.



ABC has ordered a pilot for *Work Wife*, a comedy inspired by the friendship and professional partnership of Water Mill's **Kelly Ripa** and **Ryan Seacrest**. Ripa and Seacrest are co-hosts on *Live!* with Kelly and Ryan.

East Hampton's **Nathan Lane** will reportedly join **Laurie Metcalf** in a Broadway revival of *Death of a Salesman*. Lane will play Willy Loman to Metcalf's Linda Loman.

Read more South O' at DansPapers.com.







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In Texas, the Auto Program is underwritten by Southern County Mutual Insurance Company, through Hartford Fire General Agency. Hartford Fire Insurance Company and its affiliates are not financially responsible for insurance products underwritten and issued by Southern County Mutual Insurance Company.





held a special Valentine's Day-themed Puppy Love & Pints adoption event with One Love Dog Rescue, Inc. on Saturday, February I5. Proceeds from the event were donated to One Love Dog Rescue, Inc. Photographs by Karen Weissner



Hope has a new address.

The Phillips Family Cancer Center Now open in Southampton



 $\textbf{phillips family cancer center. stony brook medicine. edu} \quad \textbf{Stony Brook University/SUNY is an affirmative action, equal opportunity educator and expression of the properties of the prope$

The H amptons Subway Newsletter

BY DAN RATTINER

Week of February 21–27, 2020 Riders this past week: 52,352 Rider miles this past week: 142,811

DOWN IN THE TUBE

Sarah Jessica Parker was seen carrying a bouquet of flowers on the subway between East Hampton and Amagansett on Saturday morning. Montauk's Julianne Moore was carrying a bouquet from Montauk to Amagansett on Sunday afternoon. Bridgehampton's Madonna was carrying a bouquet between Sag Harbor and Noyac on Monday morning. Something was going on here.

ORDERS

Our Commissioner, Bill Aspinall, as everyone knows is a good friend of Donald Trump. Last Thursday he spoke to The Donald, as he calls him, and asked him how he could issue executive orders on the subway and The Donald told him, "Just do it. Like with Reebok. I'm President. Now I give all sorts of executive orders. You're the Commissioner. Same thing."

SUGGESTION BOXES

After much debate, it has been decided that the wooden suggestion boxes on all the platforms should remain in place even though nobody has made a suggestion in months. It's thought that because nobody carries around pencils anymore, attaching a pencil to each box by a long string will solve the problem. And no stealing the pencils. Surveillance cameras watch the boxes.

OBSERVATION CAR

We are proud to announce that five new subway coaches, each with surveillance and other advanced features, are now in service. One of them is our new Observation Car. This, as Mr. Aspinall says, is making "orangeade out of oranges."

Apparently due to a misunderstanding in a phone call with the Canadian Subway Manufactury Company in Winnipeg, our order department manager was congratulating his counterpart in Canada about his pending marriage when placing the order, and the poor fellow up there—phone service is plenty bad between the U.S. and Canada—heard the word "Congratulation" as "Observation" and so one of our five new subway cars has a glass roof where patrons can watch the



passing scene while the train toodles along. We've done our best to fit this out for our purposes and so there is no extra charge for sitting in this car and watching the ceiling lights of the subway tunnels drift overhead as you go.

We also turned up the volume in that car on the motorman's message speaker so those enjoying the view will hear their stop loud and clear when the train approaches the station and so not miss their stop. As for which train it's on, well, you never know.

COMMISSIONER ASPINALL'S MESSAGE

By executive order, the Commissioner issued no message this week.

It's AT 75 DEGREES

















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& Police BLOTTER

CHARITY FUNDS GO UP IN SMOKE

The Hamptons Police Department has launched a ComeSupportMe.com campaign to raise money for those ripped off by predatory campaigns on the same platform.

"We recently received complaints about a series of scam ComeSupportMe.com campaigns in the area, but we really have no legal recourse to do anything because these victims gave of their own volition," HPD spokesman Rex Gallant said on Tuesday. "So the department decided to do what we could for these poor, blindly giving souls. We're asking the community to help make them whole."

The campaigns deemed "predatory" were, essentially, created by or for people who don't want to work. Gallant pointed out that some of these campaigners would use a minor incident or malady as their reason for starting it in the first place, though none were actually doing anything to find work or better their situation. Instead, they simply hoped others would fund their lifestyle of playing video games, smoking expensive cigarettes and getting new tattoos.

"If you can afford to do nothing but get tattoos and play video games all day, we're pretty certain you're not desperate enough to require charity," Gallant said. "At least our campaign is helping people who did something stupidly kindhearted instead of the lazy and entitled."

CALL OF THE ABSURD

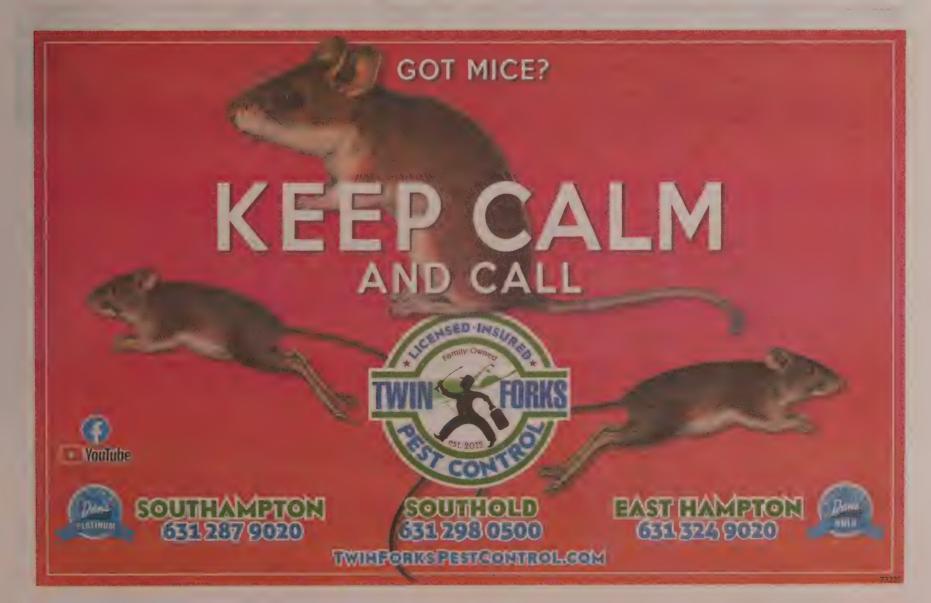
Dozens of East End residents were cited last week for resisting arrest and overcrowding two busses heading toward Hollywood, where they planned to protest the hiring of human actors to play dogs in a new blockbuster movie based on a classic

novel. Hamptons Police Department officers stopped the pair of busses near the western edge of Southampton on Sunday when they noticed the outrageous number of passengers stuffed inside them.

"It appears these people, calling themselves Acting for Truth are pretty insanely passionate about actors not acting too much," Officer Rex Darold said on Wednesday, recalling the passengers' unwillingness to exit their busses. "They kept going on about how humans should never play dogs, and 'the injustice of it all' in Hollywood," Darold explained. "Apparently there's a new movie where the dog is played by a dude who was made into a dog using computer graphics," he continued. "They said this would be as 'shameful' as having a non-pregnant actress playing a pregnant character—I guess that's not allowed anymore."



Once police cleared the busses of unruly passengers, detectives gathered pamphlets and materials left aboard and found an extensive agenda against the choices of film industry elites. "After protesting the dog movie, they planned to target all the animation studios hiring humans to provide voices for cartoon animals," Hamptons Police spokesman Rex Gallant told reporters. "It looks like, in their ideal world, the voices of Bambi and Dumbo would be played by a real deer and elephant-however that would work," he added, shrugging. "I'm not completely sure they've thought this through, but I've been wrong before." All Acting for Truth members were freed with an appearance ticket and immediately left toward Hollywood-this time aboard a fleet of four busses. They were last heard screaming, "We will not be stopped or silenced," in unison out their windows heading west on Sunrise Highway.



Sending Messages

How Gardiners Island Communicated with Mainland in the 17th Century

AWINDY DAY WITH SMOKE SIGNALS!



BY DAN RATTINER

G ardiners Island was settled in 1639 by an Englishman named Lion Gardiner, who bought it from the Montaukett Indians. He came here from Connecticut with his wife and children, his servants and slaves, his workmen and farmers, and, as a result of a charter granted by the King of England, he became the proprietor of what, for a short time, was the fifth American colony. The others were Massachusetts, Virginia, Connecticut and Maryland—New York did not receive its charter until 1676.

And those who settled on Long Island, one

year after Gardiner settled Gardiners Island, did not get chartered, and so for important business deferred to Connecticut. For example, when the wife of one of the townspeople in East Hampton was accused of being a witch, she was taken to Connecticut and put on trial, because being a witch could get you burned at the stake. Towns were not authorized to decide capital punishment cases.

A witch could be burned at the stake at the colony of Gardiners Island, though. In fact, when one servant murdered another on Gardiners Island in the late 1600s, the Lord of the Manor at that time, John Gardiner, decided the murderer

should be hung, and he was. Robert D.L. Gardiner, who from 1953 to 2004 was the Lord of the Manor, once pointed out to me the tree where the man was hung. Eventually, however, after New York was chartered, Gardiners Island was swallowed up by the Province of New York. It is now a privately owned part of East Hampton Township in New York State.

Another interesting fact about Gardiners Island is the ownership of the waters around the island. The original 1639 charter says the Gardiner ownership extends as far out from the main island as an ox can walk before the water comes up to its underbelly.





And still another interesting fact about Gardiners Island is the explanation for bonfires being lit on a particular beach in the early days. The island beach faced a beach in the community of Springs on the mainland two miles across the bay. That mainland beach also had bonfires. That is how the people on the mainland communicated with the islanders back then. If some produce was ready to be shipped to the mainland from the farm on the island, a bonfire would be lit. A fire then on the mainland beach would mean a boat would be sent to the island shortly. The road to that fireplace on the mainland was named Springs Fireplace Road by those on the mainland. It remains named that today.

All of the above things are true about Gardiners Island. But now, thanks to Google, I've come across more new information about the island. True? Not true? Who knows?

There is a claim that the Montaukett Indians during those early days taught the settlers a much more sophisticated way to communicate with bonfires. They taught smoke signaling.

By carefully waving a blanket over a fire, you could make the smoke rise as short or long

puffs. So a series of puffs—for example short, long short—would mean that the produce was strawberries. And short, long, long, short would mean corn. And short, long, long, short, short

would mean potatoes. The settlers seized on this. Here was actual communication, not just a signaling.

Here are other things the smoke signals meant to the early settlers.

We have sheep's wool ready. Short, long, short long.

We need more rolls of paper towels. *Short*, *long*, *short long*.

I've fallen and I can't get up. Short, short, short, short.

Call 911. Very long, short,

Have a nice day. Long, long, long.

Can we borrow the keys to the truck? *Long, long, short, short, short.*

up a race? Long, long, short, short, short, short, short.

Would Mr. Gardiner like to have brunch with Mr. Lester on the mainland tomorrow? Short,

A witch

could be

burned at the

stake at the

colony of

Gardiners

Island.

long, very long, very very long, short, short, short.

Happy Valentine's Day. Short, long, short long, short, long, short.

Mr. Gardiner respectfully requests Miss Ida Herrick to marry him. Short, short, short, short, short.

When Wyandanch gets back from Huntington, tell him we have some mail for him. Short, long, very long, very long, very very long.

The Montaukets also showed the settlers how to reset a password each morning so the puff situation would be password protected. The

settlers didn't do this, though. It was, after all, they said, just them and the Indians.

Oh No You Don't

Surfing, Signage, an Overweight Refrigerator Lady and a Stuffed Dog

BY DAN RATTINER

There are numerous laws on the books of villages in the Hamptons that are from bygone eras that make little sense today. But they remain in place. And are almost never enforced. They are considered charming. They give a place character.

For example, there's a law in Westhampton Beach that requires surfers to buy surfing permits and attach an identification badge to their bathing suits before going out to the ocean in that town. This law was put on the books nearly half a century ago, when surfing there was new and likely some overzealous mayor thought it would open up a source of revenue. It was discovered on the books last summer

and, though never enforced, became the subject of a village board meeting to consider repealing it. But it failed. Too charming?

Another charming law in Southampton is even older. Because the prudish church-going people of the Victorian era became alarmed that beachgoers in bathing attire were to be seen walking the streets of downtown, they saw to the passing of a law requiring that on public streets people were ordered to cover their bodies with opaque clothing between the top of the nipple and down to halfway between the

hip and the knee. An exemption to the law was allowed within 100 yards of the sea. But beyond that, keep it covered. What can I say. It was 1890. Though the law is no longer enforced, there are signs downtown on poles that read, "obey our proper apparel laws." And it's just fine that they are there.

In East Hampton, beginning about 1905, a group called the Ladies Village Improvement Society, when not fighting for laws to prohibit serving alcohol or giving women the vote, took it upon themselves to police Main Street and Newtown Lane, keeping these streets

festooned with flowers and street furniture, and prohibiting large signs in stores that said SALE or 40% OFF or otherwise promoted stores placing wares in front of their shops, thus interfering with the beauty of the neighborhood. Their methods

SWEEPING OUT THE OLD

There are

numerous laws on

the books in the

villages of the

Hamptons that are

from bygone eras.



included sending blue-haired ladies into shops to demand that offensive material be removed or boycotts would follow. But they also got a law put on the books that made it illegal to place anything intended "to attract attention of the public" outside their storefronts. And the law is still there.

Just before Thanksgiving, code enforcement officer Robert Jahoda issued a pair of summonses to Colleen Moeller, the owner of the baby store Petit Bleu on Park Place in East Hampton, for placing a sign reading WELCOME

around the neck of one of the two stuffed golden retrievers, about three feet tall, next to her front door. She contested the summons in court in mid-December.

At the trial last week, The East Hampton Star reported, her lawyer said the code was too confusing to be enforceable, so he placed a green WELCOME mat on the floor and said that because of its bright colors, it could be ripe for a summons, which could lead to a fine up to \$1,000 and 15 days in jail.

The ordinance reads, "No signs...used to advertise

or attract the attention of the public shall be displayed out of doors."

Judge Lisa Rana reserved decision.

I've been involved with two instances of Taste Police activity in East Hampton over

the years.

One took place around 1970. The Supreme Court had ruled that pornography could be art. And so barriers were falling everywhere. One day, on Main Street, a giant wall poster appeared in a souvenir store three doors down from the movie theater. It was a poster of a life-size, extremely overweight naked woman, full frontal, taped inside the window, facing the street. A card next to it declared it was intended for refrigerator doors. Go down for a midnight snack from the fridge and see if you really wanted that ice cream after seeing this poster. The LVIS went crazy. The owner of the store never backed down. He wanted a trial. But before the trial happened a year later, he passed away. Struck down, perhaps, by the lord, some said.

The other incident I saw personally. It was the first summer of the Hamptons International Film Festival, in 1992, and out front of the theater you could see, coming down Main Street from the west, a beautiful young woman wearing a spangled, skin-hugging costume on a bicycle. She had giant diaphanous wings sticking out above and alongside, four feet in each direction. Every time she pedaled, wooden sticks attached to her boots at one end and her wings at the other would make the wings flap. An elderly woman in front of the theater stepped out into the street to block her path.

"What is this?" she asked.

"I'm promoting a movie," the young woman

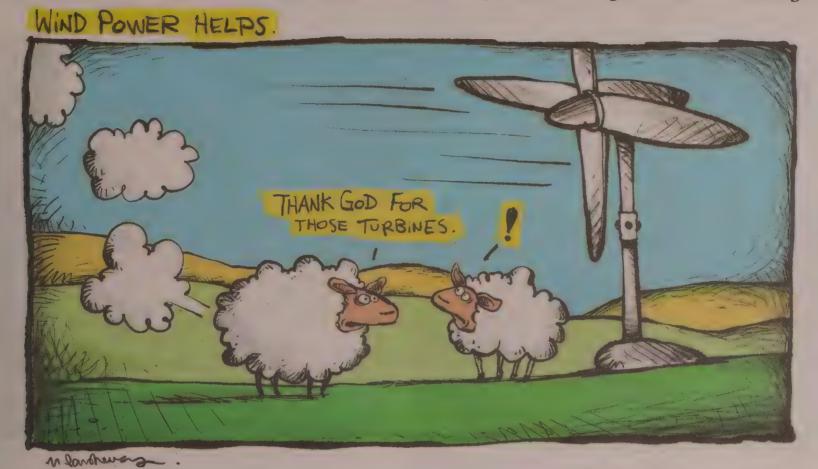
said. "Its playing today at the festival."

"Well, young lady," the elderly woman said,
"you just turn your little self around and pedal
right back to where you came from."

And she did.

How Goes It?

Report from Block Island About Offshore Windfarm Giving them Electricity



BY DAN RATTINER

The first offshore windfarm in America began to create electric power from wind four miles off the shore of Block Island in 2016. It provides all the electricity to that island. Block Island is visible off Montauk, but as it is part of Rhode Island, not too much was in the news about it here on Long Island.

On the other hand, I followed the news about it closely, not only because I think wind power a wonderful idea, but because 50 years ago I founded *The Block Island Times*—the first newspaper on that island and the newspaper of record today—and spent considerable time there. Although I sold the paper 12 years after I founded it, I have followed the news on that island all these years every week in its pages. What did the islanders think of having wind turbines just offshore when they were first proposed?

Well, many were against it. The five wind turbines would disrupt fishing, some argued, and the fish would be scared away. The underwater cable would be a danger when it came under the beach and up onto the ashore, people believed. Other arguments included fears that there would be structures built on the beach where none had been before, the tourists would be scared away by the sight of these wind turbines, and the price of electricity per kilowatt would soar through the ceiling. Many people on the island they were just fine with the diesel-powered generators that provided all the power. Leave it alone. Why replace this with wind power?

And whoever heard of this Deepwater Wind company that would be doing this, others said.

They never did this before. What if they went out of business?

Well, the installation went ahead anyway.

Last summer, I read (in *The Block Island Times*) that the cable from the turbines to the shore had become partly exposed underwater. It was not remaining four to six feet beneath the floor of the ocean, as it was supposed to be. Shifting sands had exposed it. Now there were buoys marking the 50 or so yards where it had become exposed, warning people to stay away.

I read about a town meeting with Orsted, the Danish company that has installed wind turbines around the world and which had acquired Deepwater Wind and was now handling the Block Island operation. Yes, apparently, the original cable installation would need to be fixed, but it would take a year or more, according to estimates. They would be doing horizontal directional drilling and dealing with issues created by the bedrock. And no, it was reported, there was no danger from the exposed cable. It was very well insulated and protected. Many electric cables crisscross underwater in the northeast power grid.

As a result of all this, and considering there is now a proposal by Orsted to build a 15-turbine windfarm off Montauk, I thought to call the editor of *The Block Island Times*, Lars Trolson, a man I have never met, and ask him some questions. Here's the result of that interview.

DAN: Where is the exposed cable?

LARS: It is exposed underwater but on top of the sand

DAN: Can you see it from shore?

LARS: No. The sea offshore the beach is very shallow, so to see it, you wade out to it and there it is at your feet underwater. I've stood on top of it.

DAN: So it's not dangerous?

LARS: No, it is tightly insulated. And it's easy to stand on. It's big.

DAN: How big?

LARS: It's about a foot in diameter. The water is pretty clear. That's how bathers discovered it.

DAN: Then why the buoys?

LARS: To keep boats away. An anchor might damage it. A sharp sailboat keel might damage it.

DAN: Has the installation impacted fishing?

LARS: It has: Fish are attracted to the underwater turbine platforms. It's like they are attracted to underwater shipwrecks. The platforms swarm with fish.

DAN: Has the cost of electricity gone up or down?

LARS: Some users find it higher, some find it lower. Overall, I'd say it's about even with what we were paying before with the diesels.

DAN: Has it affected tourism?

LARS: Tourists pay to take boat rides out to see the turbines up close. They are new attractions.

DAN: Are there new structures built on the beach where the cable comes ashore?

LARS: No. It's all underground or under water the whole way to the electric grid inland. Except where they have to fix it.

DAN: The Block Island Times is 50 years old this year.

LARS: Yup.

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GEORGE WASHINGTON TAUGHT US HOW TO SAY GOODBYE

A Beacon of Hope: George Washington's East End Legacy

BY ERIC FEIL

It is somewhat surprising, given his singular position in the history of our nation and the fact that the man is pretty much responsible for the creation of the Montauk Lighthouse, that George Washington is not more honored, celebrated, toasted-pick whatever word you like that invokes pomp and circumstance and maybe even a few parties—here in the Hamptons, especially around his birthday. February 22 comes and goes each year, and aside from a festive parade in Greenport, there isn't much in the way of props or shout-outs. Even beyond this holiday, George's Lighthouse Café in Montauk is about the only business that puts his name on the marquee, offering a brilliant view of the light and the waters below and carrying the torch for this most East End of Founding Fathers.

It is well known that Washington commissioned the Montauk Lighthouse, one of our fledgling nation's first public works projects, in 1792, and that it was begun and completed in 1796 (that a government project could be completed so quickly is certainly a point to ponder). Finally, in 2012, it was named a National Historic Landmark. Thousands upon thousands of people from all over the world visit every year, ascending its 137 steps to the top and circumnavigating the boulder-laden point below. It stands as our own Washington Monument, in a sense, a symbol of the East End, a beacon and a reminder that there are rough waters and rocky shores from which we all need warning and protection every now and then

That fateful year of 1796, the first U.S. president also decided that two terms was enough for



THE MONTAUK LIGHTHOUSE IS AN ENDURING WASHINGTON LEGACY

anyone to hold that office and declined to run again, despite great outcry from myriad factions. Published in various papers—it was not actually spoken by Washington himself to an audience—and penned with help from James Madison and Alexander Hamilton, the address proved both powerful for the young country and prescient for the nation it would become.

In what must surely be one of the most underplayed traditions of our federal government, Washington's farewell address—originally titled "The Address of General Washington to the People of the United States on his Declining of the Presidency of the United States"—is read, in its entirety, on the floor of the U.S. Senate every year on his birthday (or thereabouts—this year's

recitation will take place on Monday, February 24). The practice began as a salve to the strife of the Civil War in 1862, was repeated six years later on the centennial of the Constitution's ratification, and has been an annual rite since 1896.

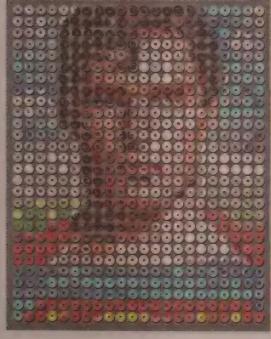
Each year a single senator is selected to do the honors, bringing to life the 7,641words spoken by Washington and, in theory, reminding the nation of his vision as well as fears and concerns for our future. He warned against the threat of foreign governments interfering in our affairs, of the rise of despotism and factionalism via political parties, "against the baneful effects of the Spirit of Party, generally...The alternate domination of one faction over another, sharpened by the spirit of revenge natural to party dissension...," of his belief in the Constitution and the power of our unity as a people.

"The happiness of the people of these states, under the auspices of liberty, may be made complete, by so careful a preservation and so prudent a use of this blessing as will require to them the glory of recommending it to the applause, the affection, and adoption of every nation, which is yet a stranger to it."

Perhaps next year a new tradition will emerge. On February 22, or even February 11, which was Washington's first birthday (another tale, another time), people will gather for a reading of Washington's farewell address beneath the shadow of the Montauk Lighthouse. A new tradition born of two lasting legacies to keep us off rocky shores, not partisan or driven by special interest, but rather "offered to you with the more freedom, as you can only see in them the disinterested warnings of a parting friend."

Claude's Gallery Is the First Step for the Jobs Lane Arts District











TOP: "LUCKY GIRL" BY CERAVOLO; BOTTOM, FROM LEFT: "SUPERMAN DONUTS" BY CANDICE CMC, "SOPHIA PORTRAIT ILLUSION 1" BY CERAVOLO AND "REVEL RESTAURANT" BY CHARLES FORD

There's this
amazing culture
here, and
Southampton Inn
is the western
anchor. We feel this
is an amazing
destination.

There is a major cultural milestone coming to Southampton Village. This Thursday, February 20, Southampton Inn will host an opening reception for their new Claude's Gallery space, featuring the artwork of Ceravolo, Candice CMC, Charles Ford and Robin Morris. Curated by the NYC-based ARDT Gallery, the opening of Claude's Gallery is not only an exciting new development for the Inn but also a major milestone in the Jobs Lane Arts District, a new initiative to enrich Southampton Village and pave the way for unique artistic and cultural opportunities.

"A gallery was part of the original opening plan for the Southampton Inn during the reopening in 1998," says Southampton Inn owner Dede Gotthelf. "We wanted original artwork in guests' rooms instead of typical hotel art," she adds, noting that many of the pieces purchased for the hotel are from the Schoolhouse Theater and Arts Center in Westchester. Now, 22 years later, the Inn has transformed a connecting space into a gallery. "It's sort of an exciting repositioning of what had been a utilitarian space," Gotthelf says. As for the reception this Thursday, Gotthelf exclaims, "We want to create a joyous reception in the middle of February!"

The gallery will become part of the Jobs Lane Arts District, a burgeoning initiative that seeks to unite the various cultural institutions in Southampton Village, specifically during the off-season months in the Hamptons (Labor Day to Memorial Day). "The village has a lot of treasures," says Southampton Historical Museum Executive Director Tom Edmonds. The Jobs Lane Arts District, which will be a 501(c)(3) nonprofit organization, is an idea that has been germinating for years, but a committee was only recently formed to make it happen. In addition to Gotthelf and Edmonds, the committee includes iconic architect Peter Marino, who is developing the Peter Marino Art Foundation at 11 Jobs Lane. The Jobs Lane Arts District encompasses the Southampton Historical Museum, Southampton Arts Center, Southampton Cultural Center, Peter Marino Art Foundation and Claude's Gallery at the Southampton Inn.

It's fitting that Southampton Inn is helping to shepherd the Jobs Lane Arts District. "I think Dede is a big supporter [of Southampton Village]," Edmonds notes. "She's a patron for all of us on Jobs Lane and her spark of opening a gallery at Southampton Inn is a big plus for us. The inn is a big employer in the village. The cultural organizations want to support her, as well, because she feeds us tourists."

Gotthelf is extremely optimistic about the project. "There's this amazing culture here, and Southampton Inn is the western anchor," she says. "We're doing our best to make sure the world recognizes that we're a pearl of year-round cultural activity. We continue to feel that this is an amazing destination getaway for tourism, corporate groups and family reunions. It's an easy drive to one of the most pristine, elegant, gracious, affordable destinations within a driving radius to New York City."

The Southampton Inn, 91 Hill Street, hosts the opening of Claude's Gallery Thursday, February 20. Learn more at southamptoninn.com.

HONORING the ARTIST

This Week's Cover Artist: Joseph Reboli



THE WORKS OF JOSEPH REBOLI GLOW WITH LIGHT AND WONDER

This week's cover is a piece by the late Joseph Reboli, whose eponymous gallery is currently hosting *Dan's Covers*, a celebration of the iconic artwork featured on *Dan's Papers* since 1987. On Friday, February 21, the Reboli Center will host an artist reception and talk by Dan's Hamptons Media President Eric Feil, who will discuss the rich history of *Dan's Papers'* cover art, of which Reboli has been a featured part.

Born in Port Jefferson in 1945, Reboli was known for his oil paintings of Long Island landscapes, many from the Three Village community. His work was shown at several galleries, including Gallery North in Setauket, which even held a plein air painting event annually inspired by his work, the Joseph Reboli Wet Paint Festival. In 1999, the White House Historical Association hosted the White House Impressions: The President's House Through the Eye of the Artist exhibit at the White House Visitor Center in Washington, D.C., where Reboli represented New York as one of the original 13 states. His contribution to the event was even reproduced in a White House commemorative calendar. The Reboli Center for Art and History in Stony Brook was founded as a way to honor the talented artist, who died in 2004.

Dan's Covers, which also features the work of Casey Chalet Anderson, Marc Dalessio, Keith Mantell, Lynn Mara, Lynn Matsuoka, Mickey Paraskevas, Dan Pollera, Doug Reina, Gia Schifano, Mike Stanko, Ty Stroudsburg and Charles Wildbank, is the brainchild of Reboli's wife and Reboli Center President, Lois Reboli. "Joe was delighted to be on the cover of Dan's Papers," she says. "He was honored to be in the company of so many other wonderful artists.... Joe's paintings, while images of our everyday world, manage to capture a 'moment in time.' His mastery of light heightens our discovery of reality. His luminous renderings infuse the mundane with an



aura of wonder. No object was too familiar or humble for his transforming touch and his canvases glow with unmistakable light."

Visit the Reboli Center for Art and History, 64 Main Street, Stony Brook, this Friday, February 21, for a special reception and talk. Dan's Covers will be on display through April 26. For more information, visit rebolicenter.org.



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Arts & Entertainment

6

The Splendid and the Vile: Erik Larson Explores Churchill





LONDON IN THE AFTERMATH OF THE BLITZ; AUTHOR ERIK LARSON

Southampton resident and bestselling author of The Devil in the White City and Dead Wake Erik Larson is the first to admit that he's dipping into a crowded pool with his latest subject, Winston Churchill. But Larson's new book, The Splendid and the Vile (out on February 25), examines the beloved British statesman through a fresh lens, sharpening its focus on the man's remarkable first year as England's prime minister from May of 1940 to 1941 and the early days of World War II.

This fraught period was defined by months of brutal bombings, killing some 45,000 Brits—30,000 of them in London alone—during Germany's Blitz, but it was also a time of great heroism and resolve as Churchill led his country through the fear, and never capitulated to Hitler's aggression. Larson captures it all in his meticulously researched and riveting narrative style, while offering new insights into Churchill and, specifically, his close cadre of advisers and family members who were vital to his success.

As Larson tells it, his inspiration for The Splendid and the Vile didn't come during a trip to London or the battlefields of WWII, but rather when he and his wife, neonatologist Dr. Christine Gleason, began the process of moving to Manhattan from Seattle in 2014. "I had kind of an epiphany about 9-11," the author says, describing how his thoughts arrived on London and the Blitz. "In Seattle we watched [9-11] unfold on CNN in real time, and as horrific as it was, when I got to New York, I realized the experience of New Yorkers was an order of magnitude worse. Not only was everything live and in your face, from smoke to ambulances, to fire trucks screaming down Fifth Avenue, but it was also that sense of violation. This was your home city that was attacked," he explains. "I got to thinking, what must have it been like in London to have essentially 57 consecutive 9-11s during the German air campaign

Larson asked, "How do you go about surviving that?" before eventually looking to Churchill, "the quintessential Londoner" at that time. "How did he do it? Not only did he have to endure this bombing, but he also had to direct the British side of a world war." From

there, Larson's vision quickly took shape.

"Once you have a reasonably fresh window on something that many other people have written about before, you see it in a new way," he says, noting that this new window colors the hunt for historic documents and material, which will inevitably reveal morsels other scholars and historians may have overlooked. This was indeed the case when Larson dug into the National Archives of the UK, the United States Library of Congress and similar repositories of historic papers. Meanwhile, he avoided going too deep into other

books about his subject—and there are many. "I knew there had been tons of stuff written about Churchill, obviously, but I guess I didn't really appreciate the sheer amount of it," Larson muses. "You could not read everything, even if you devoted a decade to doing so. And honestly, if you devoted the decade you still wouldn't be able to do it, because 10 years out there'd be another 20 books."

Perhaps most importantly, Larson gained privileged access to a diary written by Churchill's daughter Mary, who was just 17 years old at the start of his book. "I was given the very rare right to look at and use [Mary's] diary by her daughter Emma Soames," he says, noting that Soames became a fan

after reading his "respectful portrait of Churchill" in *Dead Wake*, Larson's 2015 book about the ill-fated *Lusitania*. "According to the head of the Churchill Archives Center, I am one of two scholars who have actually seen this diary—honestly, I think that's what makes the book," he adds. "She was a very detailed and accurate observer, and she kept this diary religiously every single day, but she was also a very articulate writer full of insights into the times." Of course she also offered a true insider's view of her vaunted father.

Through Mary's writings, recently declassified files, intelligence reports and the unearthed words of Churchill's wife, children and "secret circle" of advisers—including his private secretary John

Colville, newspaper baron Lord Beaverbrook and science adviser Frederick Lindemann—The Splendid and the Vile delivers a unique perspective on the prime minister's profusely chronicled life. Churchill's controversial order, for example, to bomb the French fleet at Mers el-Kebir on July 3, 1940 to stop it from falling into German hands, is shown to have been painfully difficult for him. His actions resulted in the death of 1,300 French sailors, who were allies of Britain, but the move also proved Churchill would do whatever it took to triumph over his enemies. "I don't

think its true meaning and the character of it have really been given their due weight," Larson says, noting this attack was the moment America, and probably Germany, knew England would fight for the duration. But he might not have done it without support, and the book offers a detailed narrative of Churchill's struggle to arrive at his final conclusion. "It says a lot about how much Churchill needed his advisers, how close he and Beaverbrook were, and also how passionately Churchill felt the more tragic aspects of war. War thrilled him, there is no question, but he was not a sociopath."

The Splendid and the Vile is an engaging read and a valuable addition

to the Churchill canon, as well as the historic record of Britain's early role in World War II. And, thanks to Larson's efforts, the book paints indelible new strokes on history's picture of the great man. "What was compelling about Churchill was that from the start he had this incredible confidence that Britain in the long run would be victorious. How he had such confidence, how he got that, I don't know," Larson says. "I think it cuts to something very fundamental, and that would be character. Wherever that comes from, your guess is as good as mine. But he had that depth of character that let him be confident from the start that Britain would prevail."



Arts & Entertainment

Any Dream Will Do in "Joseph" at Theatre Three

Jubilation abounds at Theatre Three in Port Jefferson currently celebrating its 50th year. Their landmark season is in full bloom with a dazzling production of Joseph and the Amazing Technicolor Dreamcoat.

The writing team of Andrew Lloyd Webber and Tim Rice found success 50 years ago with their shows based on biblical themes. Riding on the coattails of their collaboration on Jesus Christ Superstar, Joseph is based on the story of Joseph in the Bible's Book of Genesis. We meet the narrator, played by Sari Feldman, who gives a tour-de-force performance as she relates Joseph's story to the children's choir (weaving sweet tones, they are dressed in tie-dye t-shirts and assembled on bleachers), as well as the audience at large. She tells of Joseph, portrayed by C.J. Russo (engaging in this leading role of the dreamer), who is capable of interpreting dreams and telling the future, including his prediction that he is destined to rule over his brothers. This prediction threatens his 11 brothers, who are additionally jealous since their father, Jacob (Douglas J. Quattrock, a Theatre Three staple) has shown outward favor by gifting Joseph with a coat of many colors. The jealous sell Joseph as a slave to some passing Ishmaelites who take him in chains to Egypt.

In "One More Angel in Heaven," the remaining 11 sons make up a very tall tale for their father, relating how Joseph died. Their barely controlled joy is comical with the son Reuben, Eric J. Hughes, trying to contain his effervescence through mock sadness. Hughes gives a standout performance with his comedic timing, rich vocals and lithe dancing.

In Egypt, Joseph is the slave to a rich man, Potiphar (an animated Quattrock). Joseph is favored by his owner and is allowed to rise through the ranks until Mrs. Potiphar (Nicole Bianco, sensual with high kicks



THE CAST OF "JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT"

and an amazing split) makes advances toward him and the two are caught by Potiphar, who immediately throws Joseph in jail.

Joseph meets two prisoners, the Baker (Ryan Worrell) and the Butler (Kyle Breitenbach), both former servants of the Pharaoh who relate their disquieting dreams. Joseph interprets the dreams and gives good news to the Butler that he will return to service but tells the Baker that he is destined for execution.

The Pharaoh (Andrew Lenahan), decked out in Elvis Presley attire, confides in the Butler, who has returned to service, of his recurring dreams and desire for explanation. The Baker suggests a meeting with Joseph who will surely interpret them.

Lenahan, in "Song of the King," gives a lively Elvis performance replete with signature twists and turns. The Pharaoh is so impressed with Joseph, he makes him the second most powerful man in the land.

Joseph eventually meets up with his brothers when a famine strikes, leaving them starving and in dire need of help. Will he turn the other cheek, forgive his brothers and help them? See for yourself.

Joseph did not receive worldwide recognition until after Rice and Lloyd Webber's success with Jesus Christ Superstar. Joseph started as a 15-minute pop cantata presented at Colet Court School in London, 1968, then in 1969, Decca Records recorded an expanded version.

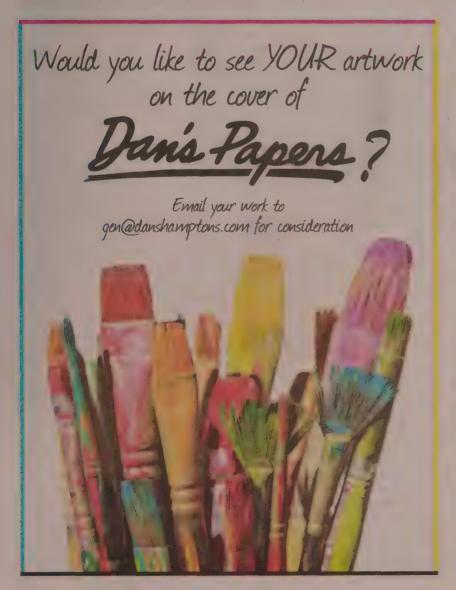
In 1970, Joseph received an amateur stage production in the United States. This was followed by the first American release of the album in 1971. The Edinburgh International Festival produced a 35-minute production in 1972 which was later rewritten and expanded until it became an almost two-hour musical produced on Broadway in 1982. This enduring musical received several major revivals in the West End of London and on Broadway, national tours and a 1999 film starring Donny Osmond.

Theatre Three's *Joseph* is a delicious technicolor explosion thanks to costume designer Ronald Green III and set designer Randy Parsons.

Jean P. Sorbera's choreography is high-spirited and bubbly. The orchestra, under the adroit direction of Gregory Franz, maneuvers through Lloyd Webber's pop cantata appearing equally as comfortable with country western, calypso, French chanson and Elvisstyle rock. And Jeffrey Sanzel's energetic direction makes for a blissfully frenetic romp.

BY BARBARA ANNE KIRSHNER

See Joseph at Theatre Three, 412 Main Street, Port Jefferson, through March 21. Visit theatrethree.com for tickets.





Food & Drink

(97)

Wining, Dining and Chilling in East End Igloos



There was once a time when suggesting that your next date or group hang be spent inside an igloo would garner strange looks and concern, but this winter the concept is one of the hottest trends to sweep the East End. Unlike their icy counterparts, these igloos are clear, geodesic domes with plenty of space to wine and dine with friends, and ample insulation to stay warm while enjoying the outdoors. With spring fast approaching, time is running out to try this incredible experience. Here are four spots to get your igloo fix this month.

If you're looking for some stunning, make-yourfriends-jealous Instagram photos, MONTAUK RESORT AND SEAWATER SPA is an ideal place to take them. There, you'll find seven beautifully lit igloos overlooking a 2,000-foot private beach, each sporting a unique theme and a multisensory experience unlike anything you'll find in Montauk. The Fortune Teller igloo comes with tarot cards and a crystal ball, allowing guests a glimpse into their futures, while the Valentine's tent is decked out with roses and cards, creating a space ideal for romance. Other themes include Après Ski, Tropical Summer, Northern Lights, Roaring '20s and Log Cabin, all of which include special activities and cocktail pairings such as the Gatsby-themed igloo's Daisy Buchanan. And if you're craving a wider menu, Tillie's cuisine and drinks are a bell's ring away, literally. The best part of all—a hefty statement considering how much the igloo experience promises—instead if a rental fee, Gurney's is charging each guest a \$25 donation to the life-changing. Make-A-Wish Foundation. The Gurney's igloos are available for two-hour reservations through Sunday, March 1. Email scarpettabeach@gurneysmontauk.com or call 631-668-1771 to reserve. 290 Old Montauk Highway, Montauk. gurneysresorts.com

Ever since THE BAKER HOUSE 1650 unveiled their winter igloo in December, East Hampton Village has reached a new level of comfort. With a roaring fire pit, velvet pillows, plush pashminas and faux fur blankets, the tent provides a toasty way to enjoy the frosty Hamptons winter in luxury. The igloo seats six and serves a special Igloo Bubbles & Bites menu replete with wine, Champagne, cocktails, soft drinks, a crudités plate and a meat and cheese board. Twohour time slots are available for reservations at the cost of a \$25 donation to Veterinarians International, a nonprofit organization that provides veterinary care and training to underserved communities globally. To reserve, email info@bakerhouse1650.com or call 631-324-4081. 181 Main Street, East Hampton. bakerhouse1650.com

The vineyards of the North Fork don't hibernate for the winter—many continue to welcome guests into their vines even in the chilly months. MATTEBELLA VINEYARDS takes this approach a step further by offering cozy igloos that allow groups of up to 10 people to spend an afternoon among the vines, while staying out of the cold. Guests can schedule weekend igloo parties, private tastings and pairing menus, and can even pop in on a whim if the tent isn't reserved. Call 631-655-9554 for reservation inquires. 46845 Route 25, Southold. mattebella.com

Travel a bit further up the island and you'll discover an igloo atop Patchogue's wildly popular RHUM ISLAND INSPIRED CUISINE & RUM BAR, part of the Rooted Hospitality Group family that brought us RUMBA and Cowfish in Hampton Bays. The gorgeous rooftop space offers views of the scenic town below, comfortable seating and a magical place for couples or groups of up to six friends to make unforgettable memories. Reservations are \$150 per two-hour increment, which includes the first round of drinks or two carafes of rum punch, margarita or sangria. The full RHUM menu will also be available, which features many options familiar to RUMBA frequenters, including the Dominican Ribs, Crabitizer, Buffalo Soldier Taco and Shrimp Boat. Call 631-569-5944 to make your reservation. 13 East Main Street, Patchogue. rhumpatchogue.com







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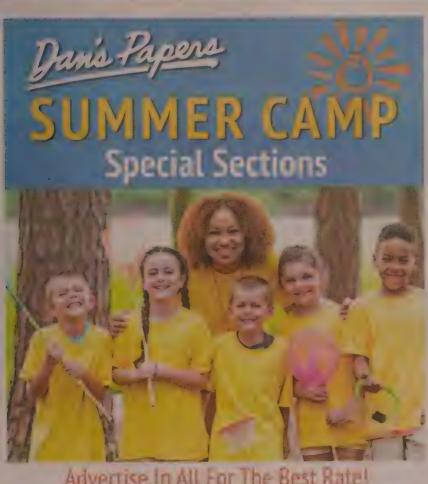
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House & Home



Here Comes the Inaugural Hamptons Home Show!



amptons home professionals understand the importance of creating homes that are luxurious, attractive, durable, cost-effective, energy-efficient and technologically advanced. From custom builders to interior decorators, appliance experts to window wizards, solar power pros to property management gurus...the East End home needs them all. Following the adage "if you build it, they will come," the premier providers of service and products in these fields and countless additional fields will be coming to meet you this spring at the first-ever **Hamptons Home Show**, April 24–26 at the Stony Brook Southampton campus.

As the area's single greatest gathering of home professionals, the **2020 Hamptons Home Show** will be a one-of-a-kind event. For members of the industry, it's the perfect opportunity to meet fellow local home-professionals and spend a great weekend building new relationships

and strengthening existing ones, while also showcasing your cutting-edge products and services. For homeowners and consumers, this promises to be an experience like no other, where you will get to meet face-to-face with the key players who can make your home spectacular.

Attendees will find innovative products for improving both inside and outside living; decoration and remodeling ideas; home improvement specialists; gardening products; hundreds of experts in everything from flooring and cabinets to landscaping; and much more, all under one roof. Of course, this being a Dan's Hamptons Media event, that one roof will cover a number of other fun, informative and, yes, food-centric activities.

All weekend long, the VIP Sponsors Lounge will offer food and drink and even a few special creations from top local restaurants, and refreshments



HamptonsHomeShow.com —





will be available for guests throughout each day. Concurrent workshops and talks will also be offered throughout the event.

On Friday evening, April 24, the invitation-only Master Craftsman Awards Presented by Telemark will honor top craftspeople and artisans who truly define the creative spirit. Inspired by the award-winning editorial section of *Behind the Hedges*, this event will raise a glass to those whose work inspires and exemplifies excellence right here in the Hamptons.

An all-star lineup of builders will gather on the Hamptons Home Show Main Stage on the morning of Saturday, April 25, for a panel discussion about the most pressing issues facing new home construction and remodeling projects here in the Hamptons, green-living initiatives and sustainability practices, the hottest building trends for 2020 and more. That same afternoon, a quartet of top property managers will share their

insights, opinions and "only in the Hamptons" stories about the challenges of properly caring for a Hamptons property year round, the essential services you need in order for your home to get the proper care, and more.

Mark your calendars now, and get ready for the can't-miss 2020 Hamptons Home Show!

Space is available for an exclusive lineup of vendors that focus on home related services. Special packages are available for sponsors. For more information, visit HamptonsHomeShow.com. Hurry, the deadline for booking your vendor space is Friday, March 6.

Tickets to attend the Hamptons Home Show are free of charge, courtesy of Behind the Hedges and the Hamptons Home Professionals Alliance (HHPA). Request your free passes today at HamptonsHomeShow.com.



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S pring won't spring until Thursday, March 19, and though it's been a pretty mild winter on the East End, it's still important to keep your heating, ventilation and air conditioning (HVAC) in your home up to date. With many older properties in the Hamptons and on the North Fork, finding the right company to handle a legacy or vintage HVAC system is imperative.

Whether you need your thermostat replaced or want to revamp your home's ventilation for the upcoming warmer months, our 2019 Best of the Best winners are here to help.

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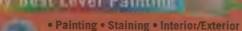
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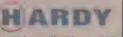
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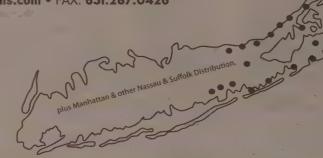
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For additional contact information, visit danspapers.com/contact-us



Real Estate

(\$)

Property Spotlight: A Car Lover's Dream









A tuto enthusiasts are riding on high as the calendar edges ever closer to those perfect days of balmy sunshine that seem custom-made for cruising through the Hamptons. On the East End, a unique commercial property has just hit the market that will have autophiles speeding to make an offer.

The custom-built private auto gallery at 8 Fresno Place in East Hampton, listed by Patricia Wadzinski at Sotheby's International Realty for \$2,750,000, has the capacity for 12-14 cars, features three C.H.I. Overhead garage door lifts, Morgan energy performance steel-lined interior, custom Baldhead cabinetry, a sitting area with cable and internet, stacked washer/dryer and polished concrete flooring. The adjacent 432-square-foot office contains a wine and beverage bar, electronic and cable/internet capacity,

windowed gallery access, and a half-bath. Structural highlights include Nichiha-certified green exterior, Timberland grand Camelot shingles, 200-amp electric service with generator emergency backup, two zone heating/CAC, three frost-free exterior hose bibs, exterior parking and full/partial basement areas. The property is designated as a light-industrial commercial zone.

Wadzinski calls this property "unique" and "one of one. It's impeccably designed to blend into the residential neighborhood, within walking distance to fine restaurants, village shops and transportation. It offers myriad light industrial uses, including that of the connoisseur of fine cars."

Read more real estate news and features at BehindtheHedges.com.



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As the Hamptons' single greatest gathering of home professionals, the **Hamptons Home Show** is a one-of-a-kind investment. It's the perfect opportunity to meet key players in the Hamptons home professionals community, and also to showcase your cutting-edge products and services!

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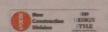


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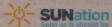






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